



## Music Curriculum Overview - Year 9

	Unit	Details
Autumn One	<b>Core Musical Elements</b>	Pupils build on prior knowledge and develop their understanding of the technical vocabulary of the Musical Elements which is explored through a variety of listening, performance and composition activities. Rhythm & Metre, Texture & Melody, Structure & Form, Timbre & Dynamics and Harmony & Tonality. In Composition, pupils write a percussion composition using both pitched and unpitched instruments. Performance preparation is completed individually and assessed once a term.
Autumn Two	<b>The Coronation Anthems and Oratorios of Handel</b>	Pupils begin the study of the set Units. Pupils listen to and analyse Zadok The Priest, The King Shall Rejoice, Samson and The Messiah. Through the study of these works, pupils identify the key musical features of the Baroque period and learn to identify these features in unfamiliar listening tasks. In Composition, pupils write a composition using a four chord progression using either homophony or melody and accompaniment. Performance preparation is completed individually and assessed once a term.
Spring One	<b>The Orchestral Music of Haydn, Mozart and Beethoven</b>	Pupils study the orchestral music of Haydn, Mozart and Beethoven including examples of the symphony and the concerto. Through the study of these works, pupils identify the key musical features of the Classical period and learn to identify these features in unfamiliar listening tasks. In Composition, pupils write a composition focusing on melody writing and writing idiomatically for specific instruments. Performance preparation is completed individually and assessed once a term.
Spring Two	<b>The piano music of Chopin and Schumann</b>	Pupils study the Romantic piano music of Chopin and Schumann. Through the study of these works, pupils identify the key musical features of the Romantic period, in particular, pianistic devices and styles. Pupils learn to identify these features in unfamiliar listening tasks. In Composition, pupils write a composition focusing on orchestral and instrumental arrangements of music. Performance preparation is completed individually and assessed once a term.
Summer One	<b>The Requiem of the late Romantic period</b>	Pupils study the historical and liturgical contexts of the Romantic Requiem and the key features of these works: in particular, pupils listen to and analyse the Requiems of Brahms, Faure, Verdi and Berlioz. Pupils learn to identify these key features in unfamiliar listening tasks. In Composition, pupils undertake a full term project of writing music in response to a given brief: this is to prepare pupils for working to a brief in Year 11. Performance preparation is completed individually and assessed once a term.
Summer Two	<b>Western Classical Tradition since 1910</b>	Studying key movements of the 20th Century such as Minimalism and specific composers including Bartok, Kodaly, Britten, Aaron Copeland, Maxwell Davies and Taverner pupils study the developments in the Western Classical genre through the 20th century and learn to identify the use of the musical elements in unfamiliar listening tasks and assessments. In Composition, pupils continue to compose their music in response to a given brief. Performance preparation is completed individually and assessed once a term.