

Music Curriculum Overview - Year 5

	Unit	Details
Autumn One	What Shall We Do With the Drunken Sailor	Pupils compose body percussion patterns to accompany a sea shanty and then write these out using rhythm grids. Pupils sing a sea shanty with accurate pitch and a strong beat. Pupils perform and play bass notes/chords to accompany singing . Pupils talk about the purpose of sea shanties and listen to examples, describing some of the features using music vocabulary.
Autumn Two	Why We Sing Introduction to Songwriting	Through listening , pupils begin to recognise by ear, individual instruments and voices. Pupils listen to a selection of gospel music, identifying key elements that give the music its unique sound and talk about it using music vocabulary. Pupils, 'Doodle' with sound (compose), playing around with pitch and rhythm to create a strong hook. Pupils compose / create fragments of songs that could be developed and identify the structure of songs and analyse songs to appreciate the role of metaphor. Pupils develop understanding of song writing techniques including ensemble skills.
Spring One	Madina Tun Nabi	Pupils use major chords to create a drone accompaniment and improvise / compose freely over a drone. Pupils sing a song in two parts with expression and an understanding of its origins and listen and copy back simple rhythmic and melodic patterns.
Spring Two	Building a Groove Epoca	Pupils compose groove based pieces understanding how drum grooves and bass lines fit together to create memorable and catchy riffs. Pupils perform in a vocal percussion style and play drum patterns, basslines and riffs on a variety of instruments as part of a group. Pupils listen and copy drum patterns and riffs and work creatively on movement in small groups, learning to share and develop ideas. Pupils develop their listening skills and an understanding of how different instrumental parts interact (texture) by responding to each part through movement. Pupils demonstrate an understanding of the history of Argentine Tango.
Summer One	Balinese Gamelan	Pupils compose a kecak piece as part of a group and sing / chant a part within a kecak performance. Pupils begin to develop knowledge and understanding of the Balinese gamelan forms of beleganjur and kecak and begin to listen and match vocal and instrumental parts to grid and dot notation.
Summer Two	Empress of the Pagodas Baloo Baleerie	Pupils compose / create a piece in ternary form using a pentatonic scale, with accompaniment, contrasting dynamics and tempo. Pupils notate ideas to form a simple score to play from. Pupils listen and respond to music using drawings and words and begin to recognise that music can describe feelings and tell a story. Pupils compose a melody in 3/4 time, use notes from a pentatonic scale and question-and-answer phrasing. Pupils learn to sing a lullaby with understanding of the song's purpose and performance and accompaniment using percussion. Pupils listen to lullabies from around the world and begin to understand the differences between 3/4 and 4/4 time signatures.