



Music Curriculum Overview - Year 4

	Unit	Details
Autumn One	This Little Light of Mine	Pupils compose and improvise using the voice on the notes of the pentatonic Scale. Pupils sing in a gospel style with expression and dynamics. Pupils perform and play a bass part and rhythm ostinato along with the song. Pupils listen and move in time to songs in a Gospel style. Pupils sing part 1 of a partner song rhythmically and experiment with adding the 2nd line.
Autumn Two	Pink Panther Composing with Colour	Pupils compose atmospheric music for a scene with a given set of instruments. Pupils recognise elements of the music that establishes the mood and character e.g. the rhythm. Pupils can talk about the effect of particular instrument sounds (timbre) that they have listened to. Pupils compose and create short sounds inspired by colours and Shapes. Pupils consider the importance how to structure their ideas into a composition and create and read a graphic scores. Pupils begin to understand timbre and texture
Spring One	The Doot Doot Song	Pupils improvise ('doodle') with voices and instruments over a given chord pattern and sing swung rhythms lightly and accurately. Pupils learn a part on an instrument and perform as part of a whole-class performance . Pupils sing part 2 of a partner song rhythmically and adopt a rhythmic accompaniment while singing . Pupils listen and identify similarities and differences between acoustic guitar styles.
Spring Two	Fanfare for the Common Man	Pupils explore how timbre, dynamics and texture can be used for impact in a fanfare. Pupils compose a fanfare using a small set of notes, short, repeated rhythms. Pupils recognise and talk about the musical characteristics of a fanfare using music vocabulary.
Summer One	Global Pentatonics	Pupils compose and improvise using a pentatonic scale. Pupils create accompaniment patterns to a pentatonic song. Pupils use graphic and staff notation to represent musical ideas. Pupils listen to examples then compare and understand that the pentatonic scale features in lots of musical traditions and cultures.
Summer Two	Favourite Song	Pupils sing with expression and a sense of the style of the song. Pupils perform and play a part on an instrument as part of a whole-class performance . Pupils listen to a variety Identity similarities and differences between folk and folk-rock styles. Pupils sing one of the parts in a partner song and perform rhythmically and from memory.

