



Music Curriculum Overview - Year 13

		Unit	Details
Autumn One	Joni Mitchell Muse Romantic piano music of Grieg, Chopin and Brahms		Pupils study music drawn from Mitchell's work from the early to mid-1970s focusing on the way in which she moved from her early folk-influenced work, through her singer/songwriter era (encapsulated by the album 'Blue') before moving towards more jazz-influenced pieces. Work on Muse focuses on pieces drawn from the period between late 2000s and early 2010s. Pupils examine their use of technology and the ways in which they meet and also look beyond the standard expectations of a 3 piece rock band. Pupils study the Romantic piano music of Grieg, Chopin and Brahms with particular emphasis on the pianistic styles of these Romantic composers and the key features of Romanticism such as freedom of expression and programmatic writing. Pupils analyse six works in detail and are prepared for recognising key elements in unfamiliar Romantic Piano Music. Pupils begin either a second composition in response to a given brief, published by the Board or the harmonisation of two Chorales in the style of J S Bach. Performance continues to be prepared individually and focused on the final recital in Spring Term.
Autumn Two	Beyoncé Daft Punk		Pupils' study of the work of Beyoncé focuses on her solo career from the mid-2000s to early 2010s. Pupils look into the range of influences Beyoncé draws upon and the way in which she deviates from standard pop music practice. Work on Daft Punk begins with analysis of the house-influenced works of the late-1990s and early 2000s and spans their career up till the more funk-influenced work of the early 2010s. Use of technology is a key focus for pupils' analyses as well as the way in which they balance the highly repetitive nature of their music with maintaining audience interest. Pupils continue their study of the Romantic piano music of Grieg, Chopin and Brahms before revisiting units from Year 12 for exam preparation and revision. In composition, pupils begin either a second composition in response to a given brief, published by the Board or the harmonisation of two Chorales in the style of J S Bach. Performance continues to be prepared individually and focused on the final recital in Spring Term.
Spring One	Labrinth		Analysis of Labrinth's career focuses on his work from the early to mid 2010s charting his move from grime & dance-influenced pieces to more soul-oriented territory. Pupils analyse the way in which he draws on a range of genres and styles with specific focus on his use of technology. Pupils revisit and revise all Western Classical Units from Year 12 and 13, working on exam technique and unfamiliar listening across all three historical Periods. In composition, pupils continue their second composition in response to a given brief, published by the Board or the harmonisation of two Chorales in the style of J S Bach. Performance continues to be prepared individually and focused on the final recital in Spring Term.
Spring Two	Exam technique and revision		Pupils continue to revisit and revise all Western Classical Units from Year 12 and 13, working on exam technique and unfamiliar listening across all three historical Periods. The deadline for all composition and chorale NEA coursework is the end of Spring Term. All final performance recitals are recorded.
Summer One	Exams		Pupils continue to revisit and revise all Western Classical Units, Jazz and Pop Units from Year 12 and 13, working on exam technique and unfamiliar listening in preparation for their final examination.