

Music Curriculum Overview - Year 12

	Unit	Details
Autumn One	Introduction to Jazz Louis Armstrong Purcell Trumpet Sonata Vivaldi II Gardellino	<p>Pupils begin study of jazz with a broad introduction to the genre including analysis and discussion of the history of the style and an introduction to key vocabulary. Pupils begin study of Louis Armstrong beginning with his more-blues-influenced work alongside Bessie Smith, through his work with the Hot 5 & 7 bands in 1920s Chicago and ending with his swing-influenced work in the early 1930s. Throughout, pupils analyse specific playing techniques with particular focus on the changing role of the soloist in the early years of jazz. Pupils study the Baroque concerto through the analysis of Purcell Trumpet Sonata and Vivaldi Flute Concerto II Gardellino. Pupils consider the structure of the movements both individually as their role in the whole work and the specific musical devices that characterise the Baroque concerto, such as the use of Ritornello Form. In composition, pupils work individually on their free composition and prepare performance independently.</p>
Autumn Two	Duke Ellington J S Bach A Minor Violin Concerto	<p>Pupils begin study of Ellington's work with the proto-swing of the late 1920s before jumping ahead to the heart of the swing era with his work in the 1940s. Pupils focus particularly on the development of new playing techniques and the changes to instrumental roles with the move to larger ensembles. We study the Baroque Concerto with full analysis of Bach Violin Concerto in A Minor. Pupils are taught to identify the key melodic and harmonic devices employed by Bach (e.g. suspensions, imitation, use of auxiliary notes) and the particular texture of the final movement, written in fugal polyphony. In composition, pupils continue to work individually on their free composition and prepare performance independently.</p>
Spring One	Charlie Parker Mozart Marriage of Figaro	<p>Pupils' analysis of Charlie Parker's is focussed on his work from the mid-1940s and includes discussion and analysis of the bebop style particularly regarding musicians' embracing of more dissonant extended harmony. Over a full term, pupils study the Overture and selected movements from the First Act of Mozart's Marriage of Figaro Opera. In studying the work, pupils are taught to identify the key features of Mozart's operatic and orchestral style and are asked to identify these features in unfamiliar examples of Mozart operas. Pupils continue to be guided in extended essay writing techniques and the requirement for detailed analytical writing which is evidenced with examples from the score. In composition, pupils continue to work individually on their free composition and prepare performance independently.</p>
Spring Two	Miles Davis Mozart Marriage of Figaro	<p>The Davis works pupils study are drawn from his 1959 and 1969 albums Kind Of Blue and In A Silent Way though pupils listen to a range of music outside of this selection in order to gain a broad overview of the numerous genres he covered in his career. As with previous artists, pupils gain a firm overview of specific changes seen over the course of Davis' career with particular focus on the influence of other genres on jazz practice. Continuation of the study of selected movements from the First Act of Mozart's Marriage of Figaro Opera. In composition, pupils continue to work individually on their free composition and prepare performance independently. Performance assessment at the end of Spring Term.</p>
Summer One	Pat Metheny Exam revision	<p>Pupils analyse works drawn from Metheny's releases with the Pat Metheny group in the late 1970s and early 1980s though, as with other artists, also listen to works from elsewhere other eras to give a broad overview of his career. Pupils revisit the units studied in Autumn and Spring Term for collaborative revision before the Year 1 mock exams. Pupils are guided in revision techniques, examination style and tools to help retrieval practice.</p>
Summer Two	Gwilym Simcock Stevie Wonder Mock examinations and Consolidation of Year 12 units	<p>Pupils analyse works by Simcock from the late 2000s to early 2010s and, in doing so, chart some of the progression of the jazz genre to the present day. Pupils begin study of the pop music topic in a similar way to jazz with a broad overview of genres which will be covered as well as an examination of key vocabulary. Study of Stevie Wonder begins at the very beginning of his Motown career before moving on to pieces drawn from his run of highly successful albums in the 1970s. Pupils focus on the ways in which Wonder draws on a range of musical genres in his work. In composition, pupils complete their first composition and accompanying program notes. Pupils then begin to identify repertoire and start preparing for their final performance recital in Year 13.</p>