



Music Curriculum Overview - Year 11

	Unit	Details
Autumn One	NEA Preparation	Pupils working independently on compositions in response to a given brief published by board in September. Repertoire (solo and ensemble) is identified and pupils work individually on performance preparation. In some cases, recordings for the performance unit begin.
Autumn Two	Exam revision and mock examinations	Pupils revisit the units studied in Year 9 and Year 10 including the Mozart Clarinet concerto and Little Shop of Horrors for collaborative revision before the Year 11 mock exams. Pupils are guided in revision techniques and tools to help retrieval practice.
Spring One	NEA Preparation	Pupils continue to work independently on compositions in response to a given brief and accompanying program notes. Repertoire (solo and ensemble) is identified and pupils work individually on performance preparation. Recordings for the performance unit take place individually throughout the Spring Term.
Spring Two	NEA Completion	Pupils complete their composition in response to a given brief and program notes. Recordings for the performance unit take place individually throughout the Spring Term. The final deadline for all NEA work (Performance and Composition) is the end of Spring Term.
Summer One	Exam preparation	Pupils revisit the units studied in Year 9 and Year 10 including the Mozart Clarinet concerto and Little Shop of Horrors for collaborative revision before the final GCSE Exam. Pupils are guided in revision techniques and tools to help retrieval practice.