

## Music Curriculum Overview - Year 10

	Unit	Details
Autumn One	<b>Mozart Clarinet Concerto - Rondo</b>	Pupils analyse in detail the final movement of Mozart Clarinet Concerto - Rondo, by considering the structure and the way Mozart uses and manipulates the musical material to create a finale that is memorable and musically satisfying. Pupils are asked to consider how Mozart uses the musical elements to create balance and unity and his use of harmonic, rhythmic, textural, instrumental and melodic devices. Pupils are prepared for section B of the exam and in writing analytical critical analysis. In composition, pupils begin writing what will become their free Composition 2 NEA coursework. Performance preparation continues to be completed individually and assessed once a term.
Autumn Two	<b>Popular Music</b>	Pupils analyse music drawn from the 4 topic areas of AoS2 Popular Music (Music of Broadway 1950s – 1990s, Rock Music of the 1960s and 1970s, Film and Computer Gaming Music 1990s to present & Pop Music 1990s to Present). Pupils explore the ways in which specific musical elements are explored and developed in each style preparing them for section A (unfamiliar) of their exam unit. In composition, pupils continue to write what will become their free Composition 2 NEA coursework. Performance preparation continues to be completed individually and assessed once a term.
Spring One	<b>Mock examinations</b>	Pupils revisit the units studied in Year 9 and the Mozart Clarinet concerto for collaborative revision before the Year 10 mock exams. Pupils are guided in revision techniques and tools to help retrieval practice.
Spring Two	<b>Little Shop of Horrors</b>	Pupils analyse in detail three songs from the musical 'Little Shop of Horrors' ('Prologue/Little Shop of Horrors', 'Mushnik & Son' and 'Feed Me/Git It'). Pupils consider the way in which the composer (Menken) uses the musical elements to link to and to convey the underlying narrative to the audience. Pupils build towards extended written analyses for the 8 mark question required in section B of their exam.
Summer One		In composition, pupils continue to write what will become their free Composition 2 NEA coursework. Performance preparation continues to be completed individually and assessed once a term.
Summer Two	<b>Traditional Music</b>	Pupils analyse music drawn from the 4 topic areas of AoS3 Traditional Music (Blues Music 1920-1950, Fusion music incorporating African/Caribbean Music, Contemporary Latin music and Contemporary folk music of the British Isles). Pupils explore the ways in which specific musical elements are explored and developed in each style preparing them for section A (unfamiliar) of their exam unit. In composition, pupils complete their free Composition 2 NEA coursework and the accompanying program notes. Performance preparation continues to be completed individually and assessed once a term.