		<u>Music Curriculum Overview - Year 1</u>	-
	Unit	Details	
Autumn One	Menu song	Pupils create a dramatic group performance using kitchen-themed props and sing a cumulative song from memory, remembering the order of the verses. Pupils perform on classroom instruments on the beat and take part in copy-a-leader in a call-and-response song, show the shape of the pitch moving with actions and sing using mi-re-do. Pupils listen and move in time to the song.	
Autumn Two	Colonel Hathi's March Magical Musical Aquarium	Pupils compose music to march to, using percussion and respond to musical characteristics through movement. Pupils describe the features of a march using music vocabulary and experiment with composing (timbre) to create aquarium-inspired music and draw the sounds using graphic symbols. Pupils sing a unison song rhythmically and in tune and perform and play percussion instruments expressively representing the character of their composition . Listen to Aquarium, reflecting the character of the music through movement.	
Spring One	Football	Pupils compose word patterns in groups and improvise four-note call-and-response sung phrases using 'so' and mi-re-do. Chant together rhythmically, marking rests accurately. Pupils perform and play a simple ostinato on untuned percussion and learn to recognise the difference between a pattern with notes (pitched) and without (unpitched).	d
Spring Two	'Dawn' from Sea Interludes Musical conversations	Pupils sing a simple singing game and listen actively by responding to musical signals and musical themes using movement. Pupils create a musical movement picture and move and rock to music to develop a sense of beat. Pupils compose musical sound effects and short sequences of sounds in response to a stimulus and improvise question-and-answer conversations using percussion instruments. Pupils create, interpret and perform simple graphic scores and learn through listening how graphic symbols can represent sound.	
Summer One	Dancing and drawing to Nautilus Cat and mouse	Pupils perform actions to music, reinforcing a sense of beat. Pupils listen and respond to musical signals and musical themes using movement, matching movements to musical gestures in the piece. Pupils develop an awareness of duration and the ability to move slowly to music. Pupils create art work, drawing freely and imaginatively in response to a piece of music they have listened to. Pupils compose rhythm patterns, sequencing them, and 'fixing' them as compositions using simple notation. Pupils sing and chant songs and rhymes expressively. Pupils listen and copy rhythm patterns.	
Summer Two	As I was walking down the street	Pupils sing a song that includes a time change from march to a Jig. Pupils perform and play untuned percussion instruments, and use movement, to mark the beat and recognise a change in metre as they listen . Pupils listen to a ji and move in time to the music.	jig

woodard 🔗

ORY