



## French Curriculum Overview - Year 12

	Unit	Details
Autumn One	<b>The changing nature of family / La Haine</b>	Pupils will consolidate, and quickly broaden existing grammatical knowledge from GCSE level to be able to explore and discuss the changing nature of the family unit in France with improving accuracy and fluency. We will consider evolving trends with regards to marriage, divorce and civil partnership and the pros and cons of various family models. Pupils will also use skills acquired from film study at Key Stages 3 and 4 to investigate storyline, themes, characters and techniques from Mathieu Kassovitz's cult film <i>La Haine</i> .
Autumn Two	<b>Cyber society / The role of volunteering / La Haine</b>	Pupils will be exposed to further grammar concepts, which although often studied before, provide much greater scope and depth to any pre-existing knowledge. Thematically, pupils will gain a better understanding of online habits of young French people and consider the dangers and opportunities of the virtual world. They will also consider the value of volunteering for both volunteers and those in need, and gain a greater insight into specific French voluntary organisations. Pupils will begin to respond to Paper 2-style writing questions based on the film <i>La Haine</i> .
Spring One	<b>French cultural heritage / contemporary Francophone music / La Haine</b>	Pupils will consider both the tangible and intangible heritage of France, and learn more about specific sites and traditions, as well as how these are protected and the advantages and disadvantages they bring for local residents. They will also be exposed to songs from a range of French-speaking musicians, and also discuss laws aimed at protecting French-speaking music. Pupils will become increasingly confident at responding to a wider range of titles based on the film <i>La Haine</i> , with improving accuracy and range of language.
Spring Two	<b>French cinema / La Haine</b>	Having already covered film genres and opinions in previous key stages, pupils gain a more in-depth insight into the various eras of French cinema, such as the <i>Nouvelle Vague</i> . Pupils also learn about the characteristics of films from each era and will find opportunities to access wider viewing of French films according to their personal interests. By now, pupils will begin to complete Paper 2-style writing based questions in timed conditions with little to no support, in preparation for the year 12 exam week.
Summer One	<b>Exam week / IRP</b>	Pupils complete a past Paper 1, which tests listening and reading comprehension skills, as well as summary tasks and a French > English translation. They will also complete an unforeseen past AS-level paper 2 question based on the film <i>La Haine</i> . They will also complete a Paper 3 speaking exam, which involves responding to two separate speaking cards on two of the topics and relevant follow-up discussions. Pupils will also harness research skills from various prior research tasks to explore an area of interest linked to French culture with a view to building a presentation on a chosen area of study for the A-level speaking exam in Year 13.
Summer Two	<b>The benefits of social diversity / Kiffe kiffe demain</b>	Pupils consider the advantages and drawbacks of multiculturalism, and explore the French principle of <i>laïcité</i> (secularism) and its impact on the integration of minority groups. Pupils will also begin the study of <i>Kiffe kiffe demain</i> . This novel by the author Faiza Guène, details the life of a young Parisian suburbanite from an immigrant background.