



English Literature Curriculum Overview - Year 13 - Teacher B

	Unit	Details
Autumn One	Comparative and Contextual Study - Women in Literature	Pupils revisit the exam skills and AOs required for the 'Comparative and Contextual Study' paper. We revisit the texts of 'Mrs Dalloway' and 'The Bell Jar', as well as some critical approaches. Pupils fine tune their exam skills and plan and answer a range of past questions, to consolidate their learning from Year 12. This also helps to prepare them for their Y13 mock exams.
Autumn Two	Drama and Poetry pre-1900 - Twelfth Night - William Shakespeare	Pupils are introduced to the context and background of 'Twelfth Night' and complete an in depth reading of Acts 1 and 2 of the play. We discuss key components of plot, themes and characters and begin to explore a part a) question, developing deep, critical analysis skills. Pupils also become familiar with dramatic terminology, Shakespeare's language and different receptions/ audience responses.
Spring One	Drama and Poetry pre-1900 - Twelfth Night - William Shakespeare	Pupils complete an in-depth reading of Act 3 and 4 of the play. They continue to develop their understanding of plot, themes and characters and continue to strengthen their analytical, part a), skills, studying and answering a range of questions from different sections of the play. We begin to look at high level example responses and introduce a range of secondary, critical reading, to prepare Pupils for the part b) question, which we also look at this half term. Pupils also watch sections from a range of different live and film productions (Trevor Nunn, RSC, National Theatre) to strengthen their understanding of the play in performance and use such performances to strengthen their critical arguments in their part b) responses.
Spring Two	Drama and Poetry pre-1900 - Twelfth Night - William Shakespeare	Pupils complete their reading of the play (Act 5) and work on examination practice for both the part a) and part b) questions.
Summer One	Drama and Poetry pre-1900 - Twelfth Night - William Shakespeare/ Comparative and Contextual Study - Women in Literature	Pupils will complete timed essays and continue to strengthen their critical reception of the play, looking at a broad range of critical material. We will also revisit the Women in Literature unit, re-capping the key texts - Mrs Dalloway and The Bell Jar - and revisiting the questions and skills required for this paper.