



English Literature Curriculum Overview - Year 13 - Teacher A

	Unit	Details
Autumn One	Drama and Poetry pre -1900 A Doll's House - Henrik Ibsen	Pupils read the play "A Doll's House" by Henrik Ibsen and study it closely, looking at characterisation, dramatic impact, theatrical conventions and audience impact. We read the play as a piece of theatre to be performed and examine closely Ibsen's use of symbolism and his focus on the key issues of his time. A key component in this unit is context. Pupils will study how this play fits into significant literary movements and how it helps to shape those significant movements.
Autumn Two	Drama and Poetry pre -1900 A Doll's House - Henrik Ibsen	We continue to study the context of the play and pupils research the life of the playwright, the historical context of the play, the themes and the ideas addressed by the playwright and also the way in which the play has been performed and received as a piece of theatre. We examine its reception in different time periods ready to compare to the poetry of Christina Rossetti.
Spring One	Drama and Poetry pre -1900 Christina Rossetti	Pupils study fifteen of Christina Rossetti's poems, including her famous Goblin Market. The poems are studied in detail; key emerging themes and ideas are explored and examined. A significant focus is on the context of the poems and so we study relevant issues of the Victorian period, including the issues faced by women at the time. The life of the poet and her connection to the Pre-Raphaelite Brotherhood help allow pupils to develop their understanding of the impact the arts have on each other.
Spring Two	Drama and Poetry pre -1900 Ibsen and Christina Rossetti	Pupils work on the examination practice and make comparisons between the poetry of Christina Rossetti and Ibsen's play. Critical theories which have been studied over the course are applied and we look at the way in which the texts have been received since their publication.
Summer One	Drama and Poetry pre -1900 Ibsen and Christina Rossetti	Pupils continue to refine examination skills and develop comparisons between the poetry of Christina Rossetti and Ibsen's play. Critical theories which have been studied over the course are applied and we look further at the way in which the texts have been received since their publication.