



## English Literature Curriculum Overview - Year 12 - Teacher B

	Unit	Details
Autumn One	<b>'The History Boys' by Alan Bennett</b>	Pupils study the well known and loved play <i>The History Boys</i> and explore how Alan Bennett addresses issues such as identity, education, truth and the importance of our own history. We read the play, discuss characterisation and dramatic devices and the stagecraft of Bennett and then tackle a piece of coursework. Pupils can choose to recreate an extra scene and use their creative writing skills or closely analyse a section of the play.
Autumn Two	<b>Literary Criticism</b>	Pupils are introduced to the idea that a text can be looked at in several ways. We might look at a text through the lens of a feminist critic or a marxist critic. We start by discussing the ways and reasons that readers/audience in 2023 react differently to Bennett's original audience.
Spring One	<b>Six poets of the Great War</b>	We study a selection of poetry from the Great War - including those of Wilfred Owen and Siegfried Sassoon - and explore and study the context, the themes, the ideas and the poetic structures of the poems. Pupils research the poets' experiences and begin to read what others have written about the poetry.
Spring Two	<b>A novel</b>	At the beginning of the course, pupils choose a novel from a selection which all have a war at their core. The selection includes Hill's <i>Strange Meeting</i> , Faulk's <i>Birdsong</i> , Barker's <i>Regeneration</i> and Khalid Hosseini's <i>The Kite Runner</i> - we encourage pupils to read widely and to make a personal choice. The selections are approved by the exam board as being suitable for use in the second piece of coursework and pupils are expected to be self directed initially to read and study their novel in detail.
Summer One	<b>Literary Comparison</b>	We consider different literary theories - Marxist, psychoanalytical and feminist viewpoints for example and apply them to pupils' chosen poems. Pupils then compare some of the poems to a novel of their choice. Each novel will have war as a backdrop and we develop skills of comparison and evaluation for the second piece of coursework.
Summer Two	<b>Literary Comparison</b>	The second piece of coursework is written up, drawing comparisons between the poetry of the Great War and the novel chosen by pupils and examining themes, ideas, structures, literary devices, literary theories and critical views of the material. The key skill developed is that of comparison of the two text types. Pupils develop their skills in reading critical material. The two texts are compared in the light of context - of text and of readers.