



English Literature Curriculum Overview - Year 11

	Unit	Details
Autumn One	Conflict Poetry	At the beginning of Year 11, we revisit the OCR Conflict Poetry cluster and continue to study key themes, ideas and poetic structures of the poems making informed personal responses. Pupils develop their critical and comparative skills by engaging with a range of poems to discover how understanding of one poem is illuminated by its relationship with another. This prepares them for making comparisons between a studied poem from their poetry cluster and a thematically linked unseen poem in the exam. Pupils will require knowledge and understanding of grammatical and structural features and literary terminology, including rhyming pattern, stanza, form and imagery in order to support their views about the poems with insight and precision.
Autumn Two	An Inspector Calls Modern Drama	We continue to study J.B Priestley's well-known and much loved play, 'An Inspector Calls' exploring key themes, ideas and issues, characters and their relationships. To prepare pupils for part a) of the GCSE exam, they will explore a diverse range of modern prose and drama extracts and begin to discover how understanding of one text is illuminated by its relationship with another. This prepares them for making comparisons between their studied text and a thematically linked unseen modern, same-genre extract in the exam. Pupils also prepare and craft responses to part b) of the exam by selecting a key moment from the play to discuss in relation to a given theme. Pupils are guided to develop their own viewpoints, supported by textual evidence, and are encouraged to recognise that there are different interpretations audiences could make.
Spring One	Macbeth Shakespeare	We revisit Shakespeare's tragic play, 'Macbeth' and practise crafting coherent pieces of extended written responses which are supported and justified using evidence from across the play. We analyse extracts in depth and evaluate how language, form and structure inform and impact on our reading of the text, including use of dramatic devices to engage and entertain an audience. Drawing on their contextual understanding, pupils will craft their writing and create impact through careful selection and emphasis of key points, interwoven with textual evidence to back up their ideas.
Spring Two	Jekyll and Hyde Novel Study	We revisit Stevenson's Gothic novella, 'The Strange Case of Dr Jekyll and Hyde' and continue to explore key aspects of plot, characterisation, events and settings. Pupils will practise crafting coherent pieces of extended writing which are supported and justified using evidence from across the novella. Examining key extracts in depth, we explain how language choices shape meaning and analyse how form and structure create effects and impact. Pupils practise applying relevant subject terminology to support their views and demonstrate how contextual factors influence the text's production and reception.
Summer One	Consolidation & Revision	In the Summer Term, pupils complete timed essays for each component and continue to strengthen their analytical writing skills. We revisit each text studied as part of the course ('Jekyll and Hyde', 'An Inspector Calls', 'Conflict Poetry' and 'Macbeth') and revise key themes, characters, plot and contextual influences. Pupils continue to refine their examination skills and develop comparisons with unseen texts for the 'An Inspector Calls' and 'Conflict Poetry' units. Revision sessions will take place during this time to offer additional support for pupils.