



English Language Curriculum Overview - Year 8

Unit		Details
Autumn One	Unseen Fiction and Non-Fiction: Supernatural	<p>In the first term of Year 8, pupils explore the topic of the supernatural. During this unit, pupils read fiction and non-fiction texts which discuss: witches, zombies, vampires, ghosts, halloween and many other aspects of the supernatural. Pupils will learn about historical, social and cultural elements surrounding this topic. This unit introduces them to the theme of the supernatural which they will revisit via GCSE texts such as Macbeth and Jekyll and Hyde. In addition to this overarching theme, pupils will explore a multitude of others during this unit including: power, conflict, liberty and relationships. Whilst studying this theme, pupils will become confident in their ability to analytically read these texts and identify literary conventions within them and explore their impact on the reader. Further to this, pupils will also build upon their writing skills and create a descriptive piece of writing in the gothic style.</p>
Autumn Two		
Spring One	Unseen Fiction and Non-Fiction: Differences	<p>In the second term of Year 8, pupils study a unit called 'Differences'. Within this unit pupils work on their skill of comparative analysis. Each week, pupils will be given two texts to compare and analyse. The fiction texts include: Harry Potter, The Witches, The Lion The Witch and The Wardrobe, The BFG. The non-fiction texts include: letters, autobiographies, biographies and newspaper articles. By the end of the unit pupils will have transformed a newspaper article into a news report to enable them to build upon their oracy skills. Alongside this, they will have developed their analytical skills through closely reading and exploring the texts. Through working on such a broad range of texts, pupils will have encountered numerous themes such as: power, conflict, societal and cultural diversity and relationships.</p>
Spring Two		
Summer One	Myths and Legends	<p>In the final term of Year 8, pupils explore the world of myths and legends. This unit delves into legends such as, King Arthur, Pandora's Box, Persephone and many more. Pupils will further develop their analytical skills by closely reading the texts and analysing the impact of literary conventions on the reader. In addition, pupils will develop their writing skills by creating a descriptive piece of writing inspired by the myths and legends that they have learned. As pupils will have encountered a number of varying tales, they will have explored a range of themes including: supernatural, ambition, conflict, power and literary heritage.</p>
Summer Two		