



English Language Curriculum Overview - Year 7

Unit		Details
Autumn One	Linguistic Investigation	<p>In the first term of Year 7, pupils put themselves into the shoes of a detective and they are tasked with solving a crime using linguistic analysis. This unit helps to bridge pupils' grammar skills that they used in their SATS into Year 7 English Language. Each week a new piece of evidence will come to light and pupils will work collaboratively to decipher which suspect is guilty. Key skills that pupils will work on are: analysing, inferring, comparatively linking texts and summarising. Pupils will also be able to identify themes that are explored throughout this unit, such as conflict, responsibility, justice and power. To conclude the scheme of work, pupils write a speech which declares and justifies who they think the guilty party is.</p>
Autumn Two		
Spring One	Unseen Fiction and Non-Fiction: Women Who Changed the World	<p>In the second term, Year 7 pupils explore 'Women Who Changed the World'. This unit highlights pivotal female figures across a number of centuries, encouraging them to recognise that women play a vital role in society. Pupils explore a number of different contexts throughout this unit, which helps broaden their understanding of how social expectations have evolved. Each female figure will be studied in conjunction with a text, pupils will use their analytical reading skills to dissect the piece of writing and write a PETAL paragraph response considering how these women have been influential. In addition to this, pupils will build on their skills from last term to write a speech about a woman that they have found to be influential. This will encourage them to understand and utilise conventions of a speech with success.</p>
Spring Two		
Summer One	Unseen Fiction and Non-Fiction: Conflict	<p>In the final term of Year 7, pupils study an Unseen Fiction and Non-Fiction Conflict unit. In this scheme of work, pupils will analyse key figures and their role during World War 2, such as: Queen Elizabeth II, Alan Turing and Winston Churchill. Here, pupils will use their understanding of the social expectations and 'norms' within a war stricken Britain to help them analytically read the unseen texts they are presented with. Each week, they will be faced with a different text that they need to dissect in an analytical manner and write a series of paragraphs analysing devices found within the text and their effectiveness. In addition to this, pupils will create a magazine article about VE Day, using the correct conventions to make a successful piece of writing.</p>
Summer Two		