



English Language Curriculum Overview - Year 11

| | Unit | Details |
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| Autumn One | Unseen Fiction and Non-Fiction: Unconscious Bias | To begin Year 11, pupils read and respond to a range of unseen fiction and non-fiction texts from the 19th, 20th and 21st centuries based on the theme 'Unconscious Bias'. Pupils explore in detail how writers use language and structure to convey ideas and influence readers in texts such as 'Small Island' by Andrea Levy and 'Trumpet' by Jackie Kay, authors who explore themes such as identity and the portrayal of gender. Pupils have opportunities to closely analyse the effects and connotations of language and how writers create effects. Within this unit, pupils explore rhetoric associated with opinion articles and will create a convincing and informed opinion piece of their own in response to a controversial topic. |
| Autumn Two | Section B Formal Writing Skills | In this unit, pupils develop their writing skills in preparation for Part B of the English Language GCSE exams. Pupils practise creating and maintaining a narrative voice and will be taught how to effectively structure a narrative to engage readers, employing narrative hooks and features such as prolepsis and analepsis. Pupils understand how writers successfully create characters and describe settings, by looking at multiple effective examples, before crafting their own descriptive pieces. In addition to this, pupils will be taught to establish and maintain a consistent viewpoint in a piece of non-fiction writing and will craft an original blog and letter for a specific audience and purpose. Mock exams take place at the end of this half term. |
| Spring One | Societal Differences: revision of reading questions | In the second term of Year 11, pupils revise the skills and requirements for the reading section of the English Language papers in this unit based on 'Societal Differences'. This unit allows pupils to explore and generate their own opinions about divisions and inequalities in society such as class, gender and race. Alongside this, pupils practise selecting and synthesising information from different sources and compare how writers use language and structure to convey their ideas and perspectives. Further to this, pupils build their writing skills by transforming a story into a news report and writing a letter to their local MP. They practise using precisely chosen vocabulary and sentence structures for purpose and effect. |
| Spring Two | Exam Skills | In this unit, pupils continue to practise their exams skills by reading and responding to a broad range of fiction and non-fiction texts from the 19th, 20th and 21st centuries. A key focus for this half term is to strengthen pupils' evaluative skills therefore pupils have multiple opportunities to critically evaluate texts and practise supporting their assertions with precise and judiciously selected textual references. Alongside this, pupils practise timed responses in class to emulate their experience in the exam. |
| Summer One | Revision | Based on the needs of the year group and propelled by the mock exams, a bespoke programme of revision will be tailored for Year 11 addressing the needs of the class, using past exam papers as source material. |