



English Language Curriculum Overview - Year 10

	Unit	Details
Autumn One	Unseen Fiction: Utopia vs Dystopia	Pupils delve into the world of utopian and dystopian fiction and explore the conventions and features of the genre. Here, pupils will analytically read the unseen texts they are presented with and explore how the writers use language and structure to create intriguing settings and characters. Pupils will examine extracts from dystopian novels such as 'Nought and Crosses', 'The Road', 'The Handmaid's Tale' and 'The Hunger Games' and will write a series of paragraphs analysing devices found within the texts and their effectiveness. In addition to this, pupils will craft their own piece of dystopian fiction using the texts studied as inspiration. This unit helps to prepare pupils for answering questions 5 and 6 on Language Paper 2.
Autumn Two	Unseen Non-Fiction: Secrets and Lies	Pupils explore the theme of 'Secrets and Lies' and read a number of unseen non-fiction texts in a variety of forms, such as newspaper reports, memoirs and magazine articles. Pupils will begin to compare writers' ideas and perspectives in the texts studied and will evaluate these critically using textual references to support their assertions. By the end of the unit, pupils will evaluate how far the texts present the idea that secrets are something that destroy lives. In addition to this, pupils will build on their writing skills by crafting an imagined memoir. Through working on a broad range of texts, pupils will have revisited numerous themes such as: societal and cultural diversity, power and relationships.
Spring One	Unseen Non-Fiction: Climate Crisis	In the first half of the Spring Term, pupils will continue to develop their non-fiction reading and writing skills by studying a unit about the current climate crisis. Within this unit, pupils will examine speeches by inspirational figures such as Greta Thunberg and David Attenborough, and will consider how they use rhetorical devices to persuade members of parliament to act on issues linked to climate change. Pupils will compare and evaluate the effectiveness of the devices used by the speakers before crafting their own persuasive speech which builds on their rhetorical writing skills.
Spring Two	Section B Writing: Transactional Writing (Non-Fiction)	This unit allows pupils to practise writing original non-fiction for a specific audience and purpose. Pupils will examine the conventions of successful blogs, formal and informal letters and articles before crafting their own pieces. They will experiment with using a range of vocabulary and sentence structures for clarity and purpose, including varying their punctuation for effect. The Year 10 mock exams will also take place during this half term and teachers will provide specific feedback lessons which will enable pupils to improve their work and develop their reading and writing skills.
Summer One	Speeches that shook the world	At the beginning of the Summer Term, pupils read and listen to numerous speeches that shook the world. These include speeches by Emiline Pankhurst, Martin Luther King and King George VI. As well as examining how the speakers use language and structure to achieve effects and influence listeners, pupils will also explore the features required for successful delivery of a speech and how this can impact its reception by the audience. Finally, pupils will build on their skills from last term to write the words of a talk informing their peers about an inspirational speaker and the impact they have had on society. This will encourage them to understand and utilise conventions of a speech with success and adapt the tone, style and register to appeal to the audience.
Summer Two	Section B Writing: Hope and Inspiration	Pupils study a unit titled 'Hope and Inspiration' where they practise their Paper 2 narrative and descriptive writing skills. Pupils will analyse and compare how writers use sensory imagery and figurative language to create meaning and how a moral message can be shared through a text. Additionally, pupils will consider their hopes for the future and will craft a piece of personal writing to explore this. Towards the end of this half term, to provide pupils with a solid foundation for moving into Year 11, pupils will read 'An Inspector Calls' and explore J.B Priestley's hopes for the postwar world.