

## Art Curriculum Overview - Year 9

	Unit	Details
Autumn One	<b>Drawing</b>	Pupils are introduced to assessment objectives and expectations of GCSE Art. Pupils will explore the theme of Organic form through the formal elements; line, tone, texture, colour pattern. Pupils will then undertake a range of different drawing activities and techniques, such as continuous line drawing, blind drawing etc. They will develop an understanding of scale and proportion in detailed observational drawings along with the application of tone and texture.
Autumn Two	<b>Collage</b>	Pupils create a series of collage artworks inspired by the theme of climate change. They will bring typography into their artworks, exploring the works of Shirin Neshat, Ed Ruscha and Barbara Kruger among others. They will then create a drawing based on one of their collage.
Spring One	<b>Printmaking</b>	Pupils will create a series of monoprint artworks exploring mark making, weight of line and depth of tone. They will use relief printing along with direct to plate printing. They will begin to consider the use of varied backgrounds i.e. tissue paper, book pages, in order to develop meaning and visual interest. They will then develop a lino print, using a vast range of lines to create texture, tone and detail.
Spring Two	<b>Mixed Media</b>	Pupils will use a diverse range of mixed media to create surface pattern and texture in response to the theme of close up and microscopic. This will culminate in a set of mixed media swatches and a close-up painting.
Summer One	<b>Painting</b>	Pupils will respond to the theme 'organic form' through the use of watercolour exploring wet and dry techniques in order to create depth, tone and texture.
Summer Two	<b>Abstraction</b>	We will end the year exploring abstraction, beginning by looking at the various stages of abstraction and then looking at biomorphism; how many artists have taken inspiration from natural forms and reduced this down to key shapes and lines in order to create an abstracted artwork.