

Art Curriculum Overview - Year 8

	Unit	Details
Autumn One	Pop Art Food Drawing	We introduce this project by developing observational skills, aiming to develop accurate drawing skills using perspective, texture and tone. Pupils will experiment using a wide range of drawing techniques to capture different viewpoints of food.
Autumn Two	Pop Art Food Printmaking	Pupils then move onto looking at pop art, and develop an understanding of the movement (Key artists: Roy Lichtenstein, Corita Kent, Marta Minujin and Andy Warhol) and its graphic visual language. They then demonstrate this understanding by designing a pop art inspired lino print. Pupils will use different mark making techniques along with an understanding of the process to create a unique design.
Spring One	Pop Art Food Sculpture	Pupils begin to explore Claes Oldenburg's large scale food sculptures and implement their understanding of perspective drawing to design their own. Pupils will develop an understanding of the process of creating a 3D plan and further skills in showing accurate perspective from a range of viewpoints.
Spring Two	Expressive Faces Drawing	Pupils will begin this project exploring symmetry, using plot lines and measurements in order to understand proportions. They will also develop an understanding of the difference between sfumato and chiaroscuro shading and will apply this accurately. Pupils will use a range of media including graphite and charcoal to create a series of experimental drawings focusing on close-up facial features and proportion.
Summer One	Expressive Faces Mixed Media	Pupils will explore physical and digital image manipulation techniques to alter meaning and mood, understanding the importance of composition to create a series of fragmented artworks. Underpinning this is an exploration of the Surrealist art movement and expressing the seen as well as the unseen.
Summer Two	Expressive Faces Painting	Pupils will use a range of painting techniques and take inspiration from a range of portrait artists to create a fragmented portrait. Pupils will apply their understanding of observational drawing along with their ability to take inspiration from artists to create their own interpretation.