



Art Curriculum Overview - Year 7

	Unit	Details
Autumn One	Illuminated Letters Drawing	Pupils explore the artistic, cultural and fantastical nature of medieval manuscripts, particularly focusing on the Lindisfarne Gospels. Pupils will learn the processes involved in making the gospels and consider how they form part of our rich cultural heritage in the North East. Work will culminate in an assessed A3 drawing; Pupils will create their own mythical creature by combining two or more animals, they will add coloured shading to their design demonstrating an understanding of mark making, texture and tone.
Autumn Two	Illuminated Letters Mixed Media	Exploring methods of glass making as a traditional craft practice, pupils will create their own imitation of a stained-glass window. Pupils take inspiration from medieval illuminated letters to create a contemporary artwork reflecting their unique colour and design choices. We begin to explore the role colour plays in creating mood and meaning in artworks.
Spring One	Illuminated Letters Painting	Moving onto more contemporary uses of lettering and numbering in artworks, pupils learn about pop artist Jasper Johns and his use of overlapping impasto colour. Pupils develop a deeper understanding of colour theory (primary, secondary, tertiary and complementary colours and use of tint and shade to use tonality with colour) and use this as a basis for creating compositions. Pupils use this to create their own artwork, mixing colours, using translucent and opaque painting techniques.
Spring Two	Japanese Art & Culture Drawing	Pupils will create a manga comic book strip based on Japanese culture, folk characters, animals and symbols. They will develop an understanding of how to use narrative in Art, understanding the graphic visual language of manga and experimenting with a range of mark making to create texture and tone as well as movement and impact.
Summer One	Japanese Art & Culture Sculpture	Pupils will design and create a 3D mask using a range of shapes, textures and colours, taking inspiration from contemporary Japanese designers Yayoi Kusama and Takashi Murakami and using paint effectively to create a patterned surface. Pupils will develop an understanding of the process of creating a 3-dimensional artwork, layering elements to create texture and visual interest.
Summer Two	Japanese Art & Culture Printmaking	Pupils will use tessellation to design a pattern inspired by Japanese ceramics and the art of Japanese woodblock prints. Pupils will develop skills in poly printmaking and monoprinting along with textiles monoprinting processes.