

Art Curriculum Overview - Year 6

	Unit	Details
Autumn One	Exploring Identity <i>Surface and Colour</i>	<p>Pupils will explore the work of the artists Njideka Akunyili Crosby, Yinka Shonibare and Thandiwe Muriu, who all work with notions about identity. They will record their thoughts and observations in sketchbooks through visual note taking.</p> <p>Pupils will create a series of portrait drawings of their peers using a variety of drawing materials.</p> <p>They will create a physical (using drawing materials, paper, collage), or digital exploration of how to make a layered portrait which captures aspects of their personality and identity.</p> <p>Pupils will use sketchbooks throughout to help explore and focus, test and reflect</p>
Spring One	Architecture: Dream Big or Small? <i>Working in Three Dimensions</i>	<p>Pupils will begin to think about the purpose of architecture and the roles and responsibilities that architects have in society. They will be introduced to amazing architectural homes and tiny homes. They will be introduced to the question: "As architects, should we aspire to fill the world full of amazing, beautiful buildings, or do we serve ourselves and the planet better by designing small, modest, cleverly designed eco homes. Or can we do both?"</p> <p>Pupils will use sketchbooks to think about structures and materials found in both amazing houses and tiny homes, and they will begin to pick out bits of the architecture that appeals to them. They will then work on large scale to revisit drawings made in previous sessions to collect ideas that they might like to include in their own building structures. Using foamboard, children will build a model of their house using the 'Design Through Making approach', taking inspiration from drawings in previous weeks but making decisions largely based on the material and what they find it can do. They will display their work and walk around it as if they are in a gallery, sharing what they like about their own and each other's work.</p>
Summer One	2D Drawing to 3D Making <i>Drawing & Sketchbooks</i>	<p>Pupils will become familiar with the idea that artists can paint on wood to create flat, standing images which viewers can walk amongst. They will record their thoughts and feelings about the artworks seen in their sketchbooks.</p> <p>Pupils will explore the colours and patterns on different types of food packaging. They will learn about the process artist Claire Harrup uses to design food packaging and record their thoughts and observations in sketchbooks. Pupils redesign existing food packaging items by building nets, whilst experimenting with drawing, composition and type.</p>

Art is taught on a carousel with Design Technology, which is taught during the other half terms.