

## Art Curriculum Overview - Year 5

	Unit	Details
Autumn One	<p><b>Typography &amp; Maps</b> <i>Drawing &amp; Sketchbooks</i></p>	<p>Pupils will become familiar with the term 'typography'. They will be introduced to designers who work with type to communicate thoughts and ideas visually. Pupils will create their own letters from cut up basic shapes in a playful way to think about the form of letters. They will create their own letters of a typeface using their intuition. Working in large scale they will explore as many variations as they can think of, developing them into a whole word or a phrase. Pupils will work over maps / newspaper / pre-printed paper to create strong bold drawings that stand out over the background. They will build confidence in their strong mark-making skills.</p> <p>Pupils will be introduced to artists Grayson Perry and Chris Kenny who create maps. They will discover that maps can reveal things about the artist who made them, provide comments about a culture, place, and time, or be based in imagination. They will respond to the work in class discussion and in their sketchbooks. They will use their mark making, cutting and collage skills to create their own 3D visual map, using symbols, drawn elements and typography to express themes which are important to them.</p>
Spring One	<p><b>Brave Colour</b> <i>Working in Three Dimensions</i></p>	<p>Pupils will identify and explore colour within their sketchbooks and create a colour mood board. They will explore the work of the artists Yinka Ilori and Morag Myerscough, who use colour in their work. They will become familiar with how artists might respond in different ways to colour.</p> <p>Pupils will complete a sculptural challenge entitled 'Colourful Walls'. Inspired by artist Krijn de Koning, they will create a design proposal in the form of a 3D model for a colourful architectural installation exploring colour, light and form.</p>
Summer One	<p><b>Mixed Media Land &amp; City Scapes</b> <i>Surface and Colour</i></p>	<p>Pupils will be introduced to artists, Vanessa Gardiner and The Shoreditch Sketcher, who are inspired by the land and city where they live. Pupils will see how artists involve different materials and media and respond in their sketchbooks. They will compare the artists and identify things which might be of interest to them in their own work. Pupils will extend their sketchbooks by adding concertina pages. They will add pages of different sizes and ratios using cartridge paper or neutral sugar paper so that a variety of media can be used later in the unit.</p> <p>Pupils will be inspired by plein air painter Saoirse Morgan. They will respond to her work through class discussion and visually in their sketchbooks, making quick drawings of the things that they see and noting their thoughts and feelings. Pupils will work in their sketchbooks outside in locations around Kings Priory School and in Tynemouth, with the emphasis being on exploration and experimentation. They will discover how they can use different combinations of media to capture the energy and spirit of their local area.</p>

Art is taught on a carousel with Design Technology, which is taught during the other half terms.