

## Art Curriculum Overview - Year 12

	Unit	Details
Autumn One	<b>Drawing</b>	Responding to a personally set brief, pupils select tools and materials to best suit their series of experimental drawings (biro, charcoal, graphite, pen and ink etc). Pupils will create a highly detailed analytical drawing through an exploration of still life, landscape or portraiture. Pupils will explore their chosen theme through the formal elements; line, tone, texture, colour pattern. Pupils will then undertake a range of different drawing activities and techniques, such as continuous line drawing, blind drawing etc. They will develop an understanding of scale and proportion in detailed observational drawings along with the application of tone and texture.
Autumn Two	<b>Printmaking</b>	Pupils will create a series of monoprint artworks exploring mark making, weight of line and depth of tone using different tools and pressures. They will use relief printing along with direct to plate printing developing a range of tone and colour. They will use varied backgrounds i.e. tissue paper, book pages, in order to develop meaning and visual interest. Pupils will create a series of reduction lino prints, crafting their own design with layered colours. Pupils will apply their understanding of colour theory to design an effective and impactful reduction print responding to their chosen theme. Pupils will use a range of mark making to add complexity, depth, tone and texture to their design.
Spring One	<b>Collage</b>	Pupils create a series of collaged artworks inspired by their chosen theme. They will explore papier colle, assemblage and photo montage within their work, understanding how the combination or layering of imagery can create aesthetic tension and meaning within collage. They will also investigate the impact of typography in their artworks, exploring the works of Shirin Neshat, Ed Ruscha and Barbara Kruger among others. Within this topic pupils will apply their understanding of composition, developing skills in photography, composition and lighting.
Spring Two	<b>Painting</b>	Based on their chosen theme, pupils will explore a range of transparent and opaque painting techniques, and develop their learning of laying out a palette, colour mixing, brush and knife painting, impasto, watercolour techniques. They will work on mixing and blending colour and using mixed media to create textured, impasto paintings.
Summer One	<b>Essay</b>	Alongside the exploration of their theme, pupils will begin to write an essay on an art movement of their choice. The application of research and process of writing about others as well as their own work will prepare them for their related study which they will begin planning over the Summer. *Mock Exam: Applying their knowledge and understanding of painting, pupils will plan and create a painting inspired by their theme and the artists of their choice.
Summer Two	<b>Abstraction</b>	Pupils will develop their understanding of abstraction through exploring the various processes of image manipulation, distortion, exaggeration, fragmentation, enlargement employed by generations of abstract artists.