

Art Curriculum Overview - Year 10

| | Unit | Details |
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| Autumn One | Drawing | Responding to a personally set brief, students select tools and materials to best suit their series of experimental drawings (biro, charcoal, graphite, pen and ink etc). Pupils will create a highly detailed analytical drawing through an exploration of still life, landscape or portraiture. Pupils will explore their chosen theme through the formal elements; line, tone, texture, colour pattern. Pupils will then undertake a range of different drawing activities and techniques, such as continuous line drawing, blind drawing etc. They will develop an understanding of scale and proportion in detailed observational drawings along with the application of tone and texture. |
| Autumn Two | Collage | Pupils create a series of collaged artworks inspired by their chosen theme. They will explore papier colle, assemblage and photo montage within their work, understanding how the combination or layering of imagery can create aesthetic tension and meaning within collage. They will also investigate the impact of typography in their artworks, exploring the works of Shirin Neshat, Ed Ruscha and Barbara Kruger among others. Within this topic pupils will begin to understand the importance of composition, developing skills in photography, composition and lighting. |
| Spring One | Mono Print | Pupils will create a series of monoprint artworks exploring mark making, weight of line and depth of tone. They will use relief printing along with direct to plate printing. They will begin to consider the use of varied backgrounds i.e. tissue paper, book pages, in order to develop meaning and visual interest. |
| Spring Two | Painting | Pupils will explore a range of transparent and opaque painting techniques, and develop their understanding of laying out a palette, colour mixing, brush and knife painting, impasto, watercolour techniques. They will work on mixing and blending colour and using mixed media to create textured, impasto paintings. *Mock Exam: Applying their knowledge and understanding of painting, pupils will plan and create a painting inspired by their theme and the artists of their choice. |
| Summer One | Lino Printing | Pupils will be introduced to reduction lino printing, crafting their own design with layered colours. Pupils will apply their understanding of colour theory to design an effective and impactful reduction print responding to their chosen theme. Pupils will use a range of mark making to create depth, tone and texture. |
| Summer Two | Abstraction | Pupils will develop their understanding of abstraction through exploring the various processes of image manipulation, distortion, exaggeration, fragmentation, enlargement employed by generations of abstract artists. |