

## YEAR 3

Making loose, gestural drawings with charcoal, and exploring drama and performance.



**Gestural Drawing with Charcoal**

Explore artists working with the genre of still life, contemporary and traditional.

**Exploring Still Life**

**Sculpture, Structure, Inventiveness & Determination**

What can artists learn from nature?



## YEAR 4

Explore how artists create sequenced drawings to share and tell stories.



Create accordion books or comic strips to retell poetry or prose through drawing.

**Storytelling Through Drawing**

Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.

**Cloth, Thread, Paint**

**Telling Stories Through Drawing & Making**



Explore how artists are inspired by other art forms – how we make sculpture inspired by literature and film.



Interleaved strands

Drawing & Sketchbooks

Surface & Colour

Working in Three Dimensions