

YEAR 9

Monoprint, Lino Print, Relief, **Mark Making**



Mixed

Media

Photo-

graphy



Drawing

Microscopic, Close ups, Texture and Pattern



Painting

Black and White Photography, Collage, **Digital and Physical** Manipulation



Biomorphism

Exploring theme of biomorphism and abstraction of natural objects

Observational. Tonal and Textural,

Experimental.

Drawing for

Purpose

Range of

transparent and

opaque painting

techniques, using

watercolour and

acrylic paints

YEAR 10

Monoprint, Lino Print, Relief, Mark Making





Microscopic, Close ups, Texture and **Pattern**



Exploring a range of transparent and opaque painting techniques including watercolour, acrylic and impasto



Printmaking



Collage



Painting



Abstract ion



Exploring photography including digital and physical manipulation techniques

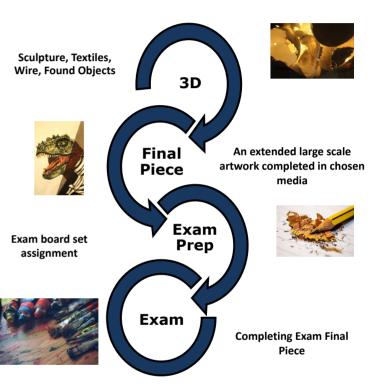


Analytical, Tonal and Textural, Experimental, Drawing with context



Creating artworks inspired by abstraction art movements

YEAR 11



Interleaved strands

AO1: Develop AO2: Refine AO3: Record AO4: Present