

## Art Curriculum Overview - EYFS

	Unit	Details
Autumn One	<b>Me and my World</b>	Reception begins with basic line drawings investigating shape and line through self portraits, moving on to family portraits using a variety of sized paint brushes and pens. All marks are welcomed and valued as we give meaning to our marks. Where appropriate we begin to think about the detail we add to a person including hands/ feet/ hair. Children are encouraged to transfer this skill of observational drawing to autumn leaves and respond to autumnal changes through colour. We incorporate primary colour mixing within seasonal art to create the green, orange and purple leaves. New vocabulary specifically related to texture is introduced as we respond to our sensors and the natural world. We introduce children to a wide variety of techniques, media and materials to give children initial experiences so that they have the ability to begin to make choices over media later in the year. Children use playdough to sculpt, roll, manipulate and this progresses to clay Diya lamps and autumnal leaves. We explore famous artists' depictions of the Christmas Nativity to understand the story and the festival.
Autumn Two	<b>Autumn Celebrations/Winter Wonderland</b>	
Spring One	<b>Once upon a Time</b>	Our observational drawing skills are well used this term to record our scientific findings of a daffodil as well as exploring the new medium of oil pastels. We use famous artists' work such as Van Gogh's Sunflowers to help us think about size, colour and shape. When exploring seasonal changes in the park we create our own silhouettes of winter trees using charcoal and ripped sugar paper. As part of Chinese New Year celebrations, we explore traditional Spring cherry blossoms and use collage/ tissue paper and different paint effects to replicate. We develop our printing techniques from play dough last term to our painting as we roll and stamp to affect change. We remember our colour mixing and begin to investigate tones as we add white to blue to create a winter scene. We respond to Vivaldi's Four Seasons: Spring through art mediums to record what we hear, feel, see. We begin to use instructions on 'How to Draw...' to help us think about the sequence of marks we make to create a final picture.
Spring Two	<b>Bugs, Buds and Blooms</b>	
Summer One	<b>Globetrotters</b>	Our self portrait techniques become more enhanced as we paint portraits of eminent figures within our society such as King Charles III using larger paper and select our own colours. We confidently select media to create our own world's thinking carefully about how best to join/ stick collaged pieces and give reasons for our choices. We develop our line drawings to become increasingly detailed as we observe transport both past and present. We enjoy loose part play within the natural environment creating our own beach art on a larger scale as well as create our own 3D art in sandcastle competitions. We are encouraged to respond to what we see, hear, feel through a choice of art mediums as we create our own coastal landscapes and weather pictures.
Summer Two	<b>Treasure</b>	