



### Key

	Consolidation task (mandatory)		Extended task (opt in)
--	--------------------------------	--	------------------------

Year	Autumn	Spring	Summer
<b>7</b>	<ul style="list-style-type: none"> <li>● <b>7.1 Extended Learning Task - Drawing</b> Create the habitat of your mythical creature. Do they live in a dark and grimy lair? Under the sea? At the very top of a misty mountain? Make sure you include tone and texture</li> <li>● <b>7.2 Extended Learning Task - Mixed Media</b> Research the mathematical artist MC Escher, and have a go at creating your own tessellated pattern. Remember: tessellation means that your shapes and lines cannot overlap or intersect.</li> <li>● Extra-curricular Opportunity: Middle School Art Club</li> <li>● Extra-Curricular Opportunity: 3D Art Club</li> </ul>	<ul style="list-style-type: none"> <li>● <b>7.3 Extended Learning Task - Painting</b> Taking inspiration from the Impressionist Artists, have a go at drawing or painting outside. How can you capture the fleeting light of a sunset? The trees swaying in the breeze? What marks could you use?</li> <li>● <b>7.4 Extended Learning Task - Drawing</b> Create a poster about Japan to encourage tourists to visit. Include interesting landmarks, landscapes, food.</li> <li>● Extra-curricular Opportunity: Middle School Art Club</li> </ul>	<ul style="list-style-type: none"> <li>● <b>7.5 Extended learning task - Sculpture</b> Create a sculpture made from found materials, inspired by Japanese sea creatures.</li> <li>● <b>7.6 Extended Learning Task - Printmaking</b> Taking inspiration from Hokusai's great wave, create a pattern for either an item of clothing or piece of furniture.</li> <li>● Extra-curricular Opportunity: Middle School Art Club</li> </ul>
<b>8</b>	<ul style="list-style-type: none"> <li>● <b>8.1 Extended Learning Task - Drawing</b> Create a set of 3 highly detailed observational drawings taken from different viewpoints. These can be completed in any medium.</li> <li>● <b>8.2 Extended Learning Task - Mixed Media</b> Create an artwork inspired by Giuseppe Arcimboldo using food! A landscape using</li> </ul>	<ul style="list-style-type: none"> <li>● <b>8.3 Extended Learning Task - Printmaking</b> Explore the sculptures of Claes Oldenberg, make your own small cake maquette out of found materials.</li> <li>● <b>8.4 Extended Learning Task - Drawing</b> Create a double page researching the difference between chiaroscuro and sfumato.</li> </ul>	<ul style="list-style-type: none"> <li>● <b>8.5 Extended learning Task - Painting</b> Take a series of black and white photos exploring mood, expression and creativity in portraiture.</li> <li>● <b>8.6 Extended Learning Task - Mixed Media</b> Create a painting in the style of Scott Hutchison, using unusual lighting and angles</li> </ul>

	<p>cabbage, or a portrait using cakes! You could even try to recreate your favourite artwork but in food form!</p> <ul style="list-style-type: none"> <li>● Extra-curricular Opportunity: Middle School Art Club</li> <li>● Extra-Curricular Opportunity: 3D Art Club</li> </ul>	<p>Find at least 3 artist examples of each method of using tone and shading.</p> <ul style="list-style-type: none"> <li>● Extra-curricular Opportunity: Middle School Art Club</li> </ul>	<p>to capture movement.</p> <ul style="list-style-type: none"> <li>● Extra-curricular Opportunity: Middle School Art Club</li> </ul>
9	<p><b>Consolidation tasks set every two weeks</b> <b><u>Organic Form:</u></b></p> <ul style="list-style-type: none"> <li>● Title Page</li> <li>● Geometric Drawing</li> <li>● Experimental Drawing</li> <li>● Gallery Assignment</li> <li>● Extra-curricular Opportunity (Hancock Museum)</li> <li>● GCSE Art Intervention</li> </ul>	<p><b>Consolidation tasks set every two weeks</b> <b><u>Organic Form:</u></b></p> <ul style="list-style-type: none"> <li>● Photography</li> <li>● Printmaking</li> <li>● Mixed Media</li> <li>● GCSE Art Intervention</li> </ul>	<p><b>Consolidation tasks set every two weeks</b> <b><u>Identity:</u></b></p> <ul style="list-style-type: none"> <li>● Artist Manifesto</li> <li>● Indigenous Cultures</li> <li>● Nationhood</li> <li>● GCSE Art Intervention</li> </ul>
<p><i>At GCSE, homework is set every two weeks, this is set according to the scheme and will be individualised based on students' chosen theme. All work will be marked against the GCSE assessment objectives, as set by Pearson Edexcel.</i></p> <p><b><u>GCSE Assessment Objectives</u></b></p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources  AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes  AO3: Record ideas, observations and insights relevant to intentions as work progresses  AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>			
10	<p><b>Consolidation tasks set every two weeks:</b> <b><u>Personal Investigation</u></b></p> <ul style="list-style-type: none"> <li>● Title Page</li> <li>● Mood Board</li> <li>● Mind Map</li> <li>● Drawing</li> <li>● GCSE Art Intervention</li> </ul>	<p><b>Consolidation tasks set every two weeks:</b> <b><u>Personal Investigation</u></b></p> <ul style="list-style-type: none"> <li>● Mixed Media</li> <li>● Painting</li> <li>● Extra-curricular Opportunity (Copenhagen)</li> <li>● GCSE Art Intervention</li> </ul>	<p><b>Consolidation tasks set every two weeks:</b> <b><u>Personal Investigation</u></b></p> <ul style="list-style-type: none"> <li>● Printmaking</li> <li>● Gallery Assignment</li> <li>● Extra-curricular Opportunity (Yorkshire Sculpture Park)</li> </ul>
11	<p><b>Consolidation tasks set every two weeks:</b> <b><u>Personal Investigation</u></b></p> <ul style="list-style-type: none"> <li>● Personal Pages</li> <li>● Initial Planning</li> </ul>	<p><b>Consolidation tasks set every two weeks:</b> <b>Externally-Set Assignment</b></p> <ul style="list-style-type: none"> <li>● Development of portfolio of work around set task</li> </ul>	<p><b>Consolidation tasks set every two weeks:</b> <b>Externally-Set Assignment</b></p> <ul style="list-style-type: none"> <li>● Extra-curricular Opportunity (EOT Exhibition)</li> </ul>

	<ul style="list-style-type: none"> <li>● Refined Ideas</li> <li>● Final piece</li> <li>● GCSE Art Intervention</li> </ul>	<ul style="list-style-type: none"> <li>● Initial Planning</li> <li>● Refinement of Idea</li> <li>● Final Exam piece</li> <li>● Extra-curricular Opportunity (Baltic Research/Workshop)</li> <li>● Extra-curricular Opportunity (Copenhagen)</li> <li>● GCSE Art Intervention</li> </ul>	
<p><i>At A-Level, homework is set every week, this is individualised and devised in discussion with students. All work will be marked against the A-Level assessment objectives, as set by OCR.</i></p> <p><b><u>A-Level Assessment Objectives:</u></b></p> <p><b>AO1. DEVELOP.</b> Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p><b>AO2. EXPLORE.</b> Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p><b>AO3. RECORD.</b> Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p><b>AO4. PRESENT.</b> Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>			
12	<p><b>Consolidation tasks set every week:</b> <b><u>Personal Investigation</u></b></p> <ul style="list-style-type: none"> <li>● Still Life, Kitchen Table, Experimental Mark Making</li> <li>● Portraiture: Acrylic Painting, Mixed Media</li> <li>● Art Analysis: Presentation, Write on Art</li> <li>● Landscape: Impressionist, Expressive mark making</li> <li>● A Level Art Intervention</li> <li>● Extra-curricular Opportunity (Northern Print)</li> </ul>	<p><b>Consolidation tasks set every week:</b> <b><u>Personal Investigation</u></b></p> <ul style="list-style-type: none"> <li>● Drawing</li> <li>● Printmaking</li> <li>● Mixed Media</li> <li>● A Level Art Intervention</li> <li>● Extra-curricular Opportunity (Copenhagen)</li> </ul>	<p><b>Consolidation tasks set every week:</b> <b><u>Personal Investigation</u></b></p> <ul style="list-style-type: none"> <li>● Painting</li> <li>● Abstraction</li> <li>● Related Study</li> <li>● A Level Art Intervention</li> <li>● Extra-curricular Opportunity (Ceramics Workshop)</li> </ul>
13	<p><b>Consolidation tasks set every week:</b> <b><u>Personal Investigation</u></b></p> <ul style="list-style-type: none"> <li>● Consolidating personal investigation</li> <li>● Initial Planning</li> <li>● Refinement of idea</li> <li>● Final Piece</li> <li>● Extra-curricular Opportunity (Northern Print)</li> </ul>	<p><b>Consolidation tasks set every week:</b> <b><u>Externally-Set Assignment</u></b></p> <ul style="list-style-type: none"> <li>● Development of portfolio of work around set task</li> <li>● Initial Planning</li> <li>● Refinement of idea</li> <li>● Final Exam Piece</li> <li>● Extra-curricular Opportunity (Copenhagen)</li> </ul>	<p><b>Consolidation tasks set every week:</b> <b><u>Externally-Set Assignment</u></b></p> <ul style="list-style-type: none"> <li>● Extra-curricular Opportunity (EOT Exhibition)</li> </ul>